# **YMTT200**

The 200HR Yoga Movement Teacher Training, or YMTT200 as we call it, is a semi-intensive program that trains students to be great yoga teachers. Graduates of YMTT200 will step out of the program ready to teach classes by Yoga Movement standards.

We have buddied up with the International Standard for Yoga Teacher Training, Yoga Alliance (Y.A.), to ensure our graduates can apply the Academy's learnings wherever their teaching takes them.

YMTT200 covers all traditional Teacher Training topics, and has additional modules and activities that help students develop the soft skills and practical experience needed to teach safe, multi-level yoga classes, across several class styles.

Students study curated course materials, gain theoretical knowledge, and jump into practical exercises. They will also clock in YM classes in their own time to supplement their trainings.

# PERKS OF THE PROGRAM

This program is hard work, but the radder parts of YM Life are alive and well. Unlimited yoga classes, exclusive YM course materials, brunches, coffees, and pro yoga shots are all part of the process!

# DAILY SCHEDULE

PART TIME

8-9AM MORNING PRACTICE

9 - 9.30 AM WASH UP + BREAKFAST

**9.30 - 1 PM** DEBRIEF + MORNING MODULE

1-2PM LUNCH

2-4.30 PM AFTERNOON MODULE

**4.30 - 6 PM** DISCUSSIONS / PRACTICE LABS

**6-7PM** EVENING PRACTICE







# COURSE OVERVIEW

# **WEEKEND 1: SEPT 28 - 29**

# QUALITIES OF GREAT YOGA TEACHERS

Begin your teacher training by learning what makes a great yoga teacher. Identify qualities that will help you stand out amongst your competition.

### USING YOUR VOICE + OWNING THE ROOM

A teacher's presence can make or break the class experience. Begin your teacher training with voice and body language exercises that challenge you to break out of your comfort zone, and develop the confidence needed to engage a room full of students.

# YOGA PHILOSOPHY + INTRO TO YOGA... THE YM WAY

Learn about the eight traditional pillars of yoga, how Yoga Movement delivers its uniquely accessible style of yoga, and identify which elements will apply to your personal teaching style.

### WEEKEND 2: OCT 5-6

### YOGA ANATOMY 1

Get into the technical parts of yoga, by studying the body's anatomy and physiology. You will learn about the anatomical planes of movement, structure and function of joints and muscles, and how to use this knowledge when teaching yoga.

# YOGA ANATOMY 2

Delve deeper into particular joint complexes and explore their relationship to movement in yoga postures. Discover specific spinal movements, and the physiology of stretching.

# **WEEKEND 3: OCT 12-13**

# YOGA POSTURES 1

Start exploring the principles of foundation and alignment of the body, and how to apply them to various key yoga postures. Pick up extra tips and tricks that will help students work into their deepest expressions of poses safely and effectively.

#### YOGA POSTURES 2

Put the previous day's learning into practice by identifying alignment do's and don'ts in more complex yoga poses, to ensure you can guide your students safely through any level of practice.

### **WEEKEND 4: OCT 19 - 20**

### INTRO TO SEQUENCING

Tie together all earlier modules to design your first yoga class! You will learn general sequencing principles, and discover how to adapt sequences for different class styles, themes and peak poses.

### CUES & DEMOS + HANDS-ON ADJUSTMENTS

Even when your sequence is clear, students may still need extra help understanding how to move. Explore when it is most appropriate to use verbal cues, to demonstrate postures yourself, and to make hands-on adjustments without losing momentum.

# **PUBLIC HOLIDAY: DEEPAVALI WEEKEND BREAK**

# WEEKEND 5: NOV 2 - 3

## SEQUENCING YM CLASSES (BASICS & CORE)

Apply learnings from Intro to Sequencing to begin designing multi-level sequences for YM class types, starting with Basics and Core classes.

## SEQUENCING YM CLASSES (POWER & POWER FLOW)

Learn the difference between Power and Power Flow classes, and start adding more complex postures into your sequences to make these practices challenging for Newbies and regular practitioners alike.

# **WEEKEND 6: NOV 9 - 10**

# BREATHING TECHNIQUES & MINDFULNESS + TFACHING 7FN

After learning to effectively practice basic breathing techniques, you'll learn to teach each style, articulate their benefits and contraindications, and use them to guide students through different mindfulness practices. Take these considerations a step further to understand the different approach needed to lead a Zen class

### TEACHING HOT YOGA

Explore the contraindications and benefits of adding heat to a yoga practice, how to manage a hot room safely, and understand the logic behind the Monster Hot sequence.

#### **WEEKEND 7: NOV 16 - 17**

### ENERGY CENTRES + SANSKRIT + ETHICS

Study the "energy centres" of the body, and the traditional language of yoga: Sanskrit. You will learn how and when YM would apply these practices and terms, and how to incorporate these into your own teaching style. Understand the power dynamic between student and teacher in a yoga class setting, and establish your boundaries as a yoga teacher.

#### **INJURIES & MODIFICATIONS**

Learn about the causes and symptoms of common injuries/medical conditions in yoga. Discover how to identify and address these issues, as well as ways to modify poses for specific students while maintaining overall class flow.

### **WEEKEND 8: NOV 23 - 24**

#### **FULL DAY PRACTICAL**

Now that you've got a good grasp of theoretical and practical knowledge, apply your learnings to teach longer durations of mock classes in groups to prepare you for the real deal.

# THE BUSINESS OF YOGA + YM SERVICE STANDARDS + WRITTEN EXAM

YM's top leadership will share what it takes to build a yoga brand, challenges and opportunities of running boutique studios, and the value of building YM Life. Understand how the service standards reflected by each teacher impacts their personal brand, as well as the YM brand. Then, show what you've learned in your YMTT200 written exam!

# WEEKEND 9: NOV 30 - DEC 1

PRACTICAL EXAM I FROM 9AM

**GRADUATION I 4PM**